

ROSE



THE OTA MAGAZINE · SPRING 2018

All-girls' boarding
– why it works at Tudor

Equality in the workplace
– Radio 4's Sarah Montague

**What to expect when
you're expecting**
– at the same time as
your sister



A HOUSE OF MANY COLOURS

Tor Saer (Tudor Hall Parent) creates beautiful handmade furnishings for the home. She showcases the clever use of colour and fabrics to transform an Oxfordshire manor house.

In the pretty north Oxfordshire village of Upper Tadmarton, near Bloxham, behind a gracious sweeping drive is the Grange, rebuilt from the old rectory in 1842. Steeped in history, and Grade II listed, the house has now undergone a complete transformation making it a unique home for a young family and bringing it right into the 21st century.

The owners were keen to retain as many original features as possible, including elegant tall sash windows and flagstone floors. But they were also keen to transform it into a practical, but comfortable, home for their family which includes three young boys and a yellow Labrador.

Interiors were designed by Fiona Crole, and soft furnishings made and supplied by Tor Saer of Westcot House. Many of the furnishings have been collected by

the owners through their years of living and working in the Far East, resulting in an eclectic and unique mix of old, new, East and West.

In the kitchen (originally the dining room), the tall windows leading onto the garden are a focal point. Full length curtains in Tittley & Marr's paisley fabric in French Grey give a calm restful feel, while pops of colour are provided by the chair cushions in Romo's Linara in shades of orange and yellow, to match the owner's paintings. Tor mixed fabrics from the owner's existing cushions to create a completely unique look.

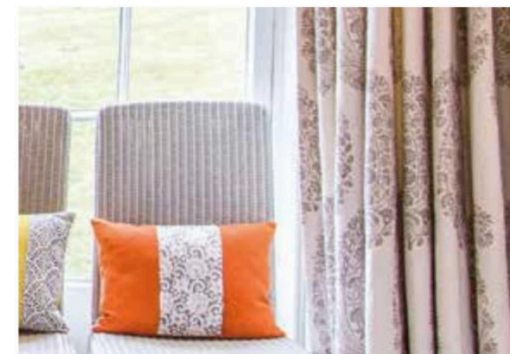
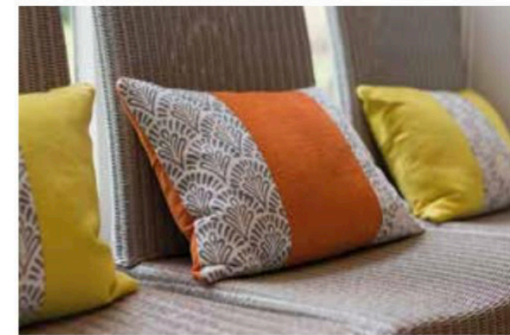
The snug leads directly from the kitchen, and in contrast to the pale whites and greys, a warm orange theme permeates here. Curtains in Tissus d'Helene basketweave fabric with a deep warm orange border,

Left: The kitchen

Right: Snug – chair upholstered in orange fabric with cushion in Rapture & Wright's Cloud Garden fabric

Right: Details of cushions in Romo Linara shades of yellow and orange to match the grey and white theme

Bottom right: Kitchen curtains in Tittley & Marr Paisley French Grey



and cushions in fabrics by Rapture & Wright break up the solid blocks of colour.

Jane Churchill's Nuri fabric in blues and greens brings a contemporary feel to the drawing room and the poles by Walcot House, with their glass finials, draw attention to the height of the windows. The owner decided to replace the original carpet with a wooden floor and so a



Above: The drawing room.

Below: Landing – elegant curtains with pale blue leading edge complement owner's furniture from travels abroad.



Below: Dressing room – pretty pink linen curtains in fabric by Tissus d'Helene.



bespoke rug ties the colour scheme together and adds softness. The blue theme is picked up in the sofa fabric and a gentle yellow introduced with sofa cushions in a geometric design by Veere Grenney.

When it came to the bedrooms, having three boys in the family means that the master bedroom is a haven of restful pinks. Relaxed linen curtains in the bedroom and dressing room in a soft pink linen by Tissus d'Helene rule here, and in the family bathroom, an elegant freestanding bath in front of a window featuring Rapture & Wright's Guadeloupe fabric means that calm pervades.

The boys have opted for shades of blue, red and beige, with a favourite reading spot being the window seat in red and beige check. They all have bespoke headboards in striped fabrics by Ian Mankin and piles of cushions to complete the look.

The smallest detail has been thought of here – the blinds in the utility room, in Christopher Farr's 'Carnac Lemon', bring a slice of sunshine to life in the laundry. Throughout this house the clever use of colour and fabrics has resulted in a combination of beauty with practicality – surely the holy grail of interior design. 🍋

Tor Saer, Westcot House, 07899 796077
www.westcothouse.co.uk
Insta: @westcothouse

Fiona Crole Designs, 07718 581808

Photography by Joel Rundle, 07908 372598

Right: Utility room – roman blind in Christopher Farr's Carnac Lemon.



Below: Boy's bedroom – headboard upholstered in Ian Mankin stripe fabric with cushions to match.

