

oving from London to the Berkshire countryside to raise their four young children, the new owners of this early-18th century house were keen to replace the dated kitchen with something more suited to contemporary family life. Following up on a friend's recommendation, they contacted senior designer Andrew Wartnaby of Martin Moore to create a fresh design.

THE BRIEF

'As part of a project to restore the house to its former glory, my clients wanted an elegant kitchen that would sit easily with the age of the property,' says Andrew. 'It also needed to have a sense of calm — important in a busy family hub—and all the practical features of a space geared to plenty of cooking and socialising,' As the house is listed, it was not possible to make any structural changes or extend the room, so it was essential to maximise every inch of space.

DESIGN SOLUTIONS

At his first meeting with the owners, Andrew began sketching his ideas. 'By designing pieces of furniture, rather than a "fitted" kitchen, I was able to tailor a design to suit the room and my client's requirements, he says. A cabinet by the fridge freezer accommodates a sloping section of ceiling and a pantry cupboard makes the most of the depth in a corner. An island provides both prep and seating space, while tall cupboards – china on one side, breakfast on the other – maximise storage opportunities.

MATERIALS USED

'The classic cabinetry is painted in a gentle white, while the marble introduces a sense of movement,' says Andrew. Burnished brass details add warmth, while vertical wall panelling by interior designers Eadie & Crole helps to accentuates the height of the room.

FINISHING TOUCHES

Artisanal fabrics by Namay Samay have been used for the blinds and window seat cushion, introducing tranquil shades of blue, while white pendant lights and bar stools are in keeping with the tranquil atmosphere.

LESSONS LEARNT

The secret to creating such an effortless sense of calm is to carefully consider each and every detail, says Andrew. There is a place for everything – making it perfect for busy family life and for relaxing with friends.

MARVELLOUS MARBLE

The use of Arabescato Corchia marble adds natural beauty and movement to the serene space. Interior design by Eadie & Crole. New Classic bespoke kitchen hand-painted in Palladian White with interiors in Pale Cornflower, from £45,000; Arabescato Corchia marble worktops and splashback, from £1,100s m including installation, Martin Moore. Similar limestone flootiles, Aged Bernac, from £725q m, Martin Moore Stone dities, Aged Bernac, from £725q m, Martin Moore Stone





BESPOKE BEAUTY

'By designing pieces of furniture, rather than a "fitted" kitchen, I was able to tailor a design to suit the room,' says. Andrew. A window seat, linking the kitchen and a dining area, was one of these custom pieces.

Blinds in Bahaar linen, £150m; bench seat cushion in Sharang Tara silk, £540 per 3m panel, both Namay Samay at Tissus of "Hélène.
Camborne bar stools, £395 each, Farmhouse Table Company. R7 150-5 electric range cooker in White with induction hob, £17,415, Aga. lonian deck-mounted bridge mixer with crosstop handles in Aged Brass, £724, Perrin & Rowe. Nordic Round boiling water tap with Cube sparkling and chilled water system, from £2,100, Quooker, with bespoke Aged Brass finish by Martin Moore. Shaker double white fireclay sink, £921, Shaws of Darwen. H7260BP oven, £1,649; M2224SC built-in microwave, £849; G7460SCVi fully integrated dishwasher, £1,749, G5690SCVi 5L 45cm fully integrated dishwasher, £1,349, all Miele. ICBBI42UFDID/S/TH French door fridge freezer, £21,960, Sub-Zero



TAKE A SEAT The island overhang is designed to allow friends to gather nearby but away from the main cooking zone.